



# **Sri Shanmukhananda**

**FINE ARTS & SANGEETHA SABHA (Regd.)**

## **SRI SHANMUKHANANDA BHARATIYA SANGEETHA VIDYALAYA**

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### **MUSIC COMPETITION 2017 – CARNATIC VOCAL, VIOLIN, VEENA & MRUDANGAM AND HINDUSTANI VOCAL, SITAR & TABLA**

#### **SYLLABUS, RULES & REGULATIONS**

Entries are invited for the 62nd Annual Music Competition to be held in February 2017. The competitions, open to boys and girls, will be conducted as per details given below. Entries will close at 8.00 p.m. on 31st December 2016. Age limit implies completed years as on closing date.

Forms could be collected from Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya Office at the above given address from 7th December 2016 between 4.00 p.m. and 8.00 p.m. on working days.

### **CARNATIC MUSIC**

#### **VOCAL**

<b>S.No.</b>	<b>Title of the Endowment / Memorial Prize</b>	<b>Syllabus - Particulars</b>
1.	<b>B. V. S. Iyengar Memorial</b> (Age 10-15 years)	Varnams, Kritis (of Trinity) Titles of 2 each of Adi Tala & Ata Tala Varnams and 5 Kritis to be submitted.
2.	<b>Dharmambal Subramanian Endowment</b> (Age 10-12 years)	Varnams only. Titles of 3 Adi and 1 Ata Tala Varnams to be submitted.
3.	<b>Neelambal Jagadeesan Memorial</b> "Dasarnama" (Age 10-15 years)	Saint Purandaradasa's Songs. Titles of 3 Songs to be submitted.
4.	<b>Lakshmi Gopalakrishna Memorial</b> (Age 10-15 Years)	Keertanas & Kritis only. Titles of 5 Compositions to be submitted (including those of Annamacharya)
5.	(i) <b>Vijayalakshmi Nathan Endowment</b> (ii) <b>N. Lakshmi Endowment</b> (iii) <b>Kalyani Rajamani Endowment</b> (Age 15-28 years)	Ragam, Kriti (of Trinity), Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted.
6.	<b>B.V.S. Iyengar Memorial</b> <b>Smt.. Gauri Sundaram Endowment</b> (Age 16-30 years)	Ragam – Tanam – Pallavi. To sing at least in 2 Kalai. 3 Pallavis in different Ragas and Talas to be submitted.
7.	(i) <b>Kalki Memorial</b> (ii) <b>Narayani Haridasan Memorial</b> (Age 10-16 years)	Subramania Bharatiyar Songs only. Titles of 6 Songs to be submitted.
8.	<b>Prof. T. V. Ramanujam Endowment -Thambura Prize</b> <b>Smt.. Gauri Sundaram Endowment</b> <b>Smt. Lakshmi Sundara Raja Rao Endowment</b> (Age 16-28 years)	Ragam, Kriti (of Trinity), Niraval & Kalpana Swaras. Titles of 3 Kritis from each of the Trinity to be submitted.
9.	(i) <b>Karugudi V. Sankara Iyer Memorial</b> (ii) <b>K.Gopalachari Memorial</b> (Age 16-28 years)	Papanasam Sivan Kritis with Ragam, Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted.
10.	<b>Raghunatha Patrachariar Memorial</b> (Age 16-28 years)	Andal Tiruppavai.

S.No.	Title of the Endowment / Memorial Prize	Syllabus - Particulars
11.	<b>R. S. Mani Memorial</b> (Age 16-28 years)	Padam, Javali and Tiruppugazh. Titles of 2 from each item to be submitted.
12.	<b>R. V. Murthi Endowment</b> (Age 16 - 28 years)	Saint Purandaradasa's Songs. Titles of 3 Songs to be submitted.
13.	<b>D.K. Pattammal Endowment</b> <b>Smt.. Gauri Sundaram Endowment</b> (Age 16-28 years)	Saint Thyagaraja's PANCHARATNA Kritis.
14.	(i) <b>S.R.Kasturi Endowment</b> (ii) <b>P.R. Krishnaswamy Memorial</b> (iii) <b>Maharajapuram Santhanam Endowment</b> (Age 16-28 years)	Saint Thyagaraja's Kritis with Ragam, Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted.
15.	<b>S. Kandaswamy Memorial</b> (Age 16-28 years)	Koteeswara Iyer's Kritis. Titles of 3 Kritis to be submitted.
16.	(i) <b>T.S. Subramanian Endowment</b> (ii) <b>Alamelu Mangal Memorial</b> (Age 16-28 years)	Swati Tirunal Kritis with Ragam, Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted.
17.	<b>Karuganti Satyavathi Memorial</b> <b>V. Ramachandran Endowment</b> (Age 16-28 years)	Any Classical Carnatic Kriti with Ragam, Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted Kriti of any one Trinity to be included
18.	(i) <b>D.K. Pattammal Endowment</b> (ii) <b>Late Dr. C. V. Natarajan (Bengaluru)</b> <b>Memorial Award</b> (Age 15-28 years)	Rendering of Harikesanallur Muthiah Bhagavathar's Kritis with Alapana & swara prasthara. Titles of 5 Kritis to be submitted.
19.	<b>D.K. Pattammal Endowment</b> (Age 16-28 years)	Sri Muthuswamy Dikshitar Kritis with Ragam, Niraval & Kalpana Swaras. Titles of 5 Kritis to be submitted.
20.	<b>Gayakasikhamani Palghat Anantharama</b> <b>Bhagavathar Memorial</b> <b>Smt.. Gauri Sundaram Endowment</b> (Age 16-28 years)	Kritis of Thyagaraja, Muthuswamy Dikshitar and Swati Tirunal with Ragam, Niraval & Kalpana Swaras. Titles of 2 Vilambakala Kritis of Thyagaraja, 1 of Dikshitar and 2 of Swati Tirunal to be submitted.
21.	(i) <b>Maharajapuram Viswanatha Iyer Memorial</b> (ii) <b>'Karachi' Rajagopalan Memorial</b> (Age 16-28 years)	Raga Alapana Names of 5 Ragas to be submitted.
22.	<b>P. R. Krishnaswamy Iyer Memorial Award</b> <b>(Silver Lamp Prize)</b> (Age 16-30 years)	Kritis of Patnam Subramania Iyer & Mysore Vasudevachar with Ragam, Niraval & Kalpana Swaras. Titles of 3 Kritis from each to be submitted.
23.	<b>Navalpakkam Sunder Rajan Endowment</b> (Age 16-28 years)	Kritis of Sri Syama Sastri with Ragam, Niraval & Kalpana Swaras. Titles of 3 Kritis to be submitted.
24.	<b>Latha Sunder Rajan Endowment</b> (Age 16-28 years)	Swarajathis of Sri Syama Sastri.
25.	<b>D.K. Pattammal Award of Excellence</b> (To a young budding talented music student of Mumbai) (Age 10 to 18 years)	Varnam to be rendered in two speeds, followed by a major Krithi to be rendered with Raga Alapana, Niraval & Kalpana Swaras. Titles of 2 Varnams in Adi Talam and 2 Varnams in Ata Talam and 5 Krithis, one each of Trinity, Maharaja Swathi Tirunal and Papanasam Sivan to be submitted.
26.	<b>Warrier Foundation - Prize</b> (Age 10-16 years)	Swati Thirunal Kritis Titles of 5 Kritis to be submitted.
27.	<b>Shivraj Swaminathan Endowment</b> (Best Vocalist in the senior group)	Competitor winning the maximum number of 1st prizes in the senior groups.
28.	<b>Shri C. S. Raghavan Memorial Endowment</b> (Age 15 to 28 years)	Ragam, Kriti (of Trinity & Papanasam Sivan), Niraval and Kalpana Swaras. Titles of 8 Kritis to be submitted (2 each of Thyagaraja Muthuswamy Dikshitar, Syama Sastri & Papanasam Sivan)

S.No.	Title of the Endowment / Memorial Prize	Syllabus - Particulars
29.	<b>Smt. Parvathy Subramanian Endowment / S. Ramakrishnan Memorial</b> (Best Vocalist in the Junior group)	Competitor winning the maximum number of 1st prizes in the Junior group.
30.	<b>G. N. B. Memorial Endowment</b> (Age 15 to 28 years)	GNB Kritis with Raga Alapana, Niraval and Kalpana Swaras. Titles of 5 kritis of GNB to be submitted.
31.	<b>Lakshmi Natarajan Memorial</b> (Age above 40 years for amateurs who are not concert performers)	Kritis of any composer Titles of 5 kritis to be submitted.
32.	<b>Kallidaikuruchi M. Sankaranarayanan Endowment</b> (Age 15 to 28 years)	Kritis of GNB Titles of 5 kritis to be submitted.
33.	<b>Shri Parur R. Neelakanta Iyer Memorial Endowment</b> (Age 15 to 28 years)	Elaboration / Alapana of Raga Kalyani followed by a kriti. Titles of 5 kritis of any composer in raga kalyani to be submitted.
34.	<b>Rajagopalan Venkat Endowment</b> (Age 16-30 years)	Oothukkadu Venkatsubbier kritis. Titles of 5 kritis to be submitted.
35.	<b>Rajagopalan Venkat Endowment</b> (Age above 40 years)	Oothukkadu Venkatsubbier kritis. Titles of 5 kritis to be submitted.
36.	<b>Subramanian &amp; Krishnamurthy Endowment Prize.</b> (Age 15-30 years)	Compositions of Gopalakrishna Bharathi with raga keerthana, Neraval & Kalpana swaras. Titles of 5 compositions to be submitted.
37.	<b>Umayalpuram Ramachandran Endowment Prize for Todi Ragam</b> (Age 15-30 years)	Alapana of raga Todi followed by a kriti with neraval and kalpana swaras. Titles of 5 compositions of any composer in raga Todi to be submitted.

### VIOLIN

38.	<b>Dharmambal Subramanian Endowment</b> (Age 10-12 years) <b>GROUP – I</b>	Varnams only. Titles of 4 Adi Tala Varnams to be submitted.
39.	(i) <b>G.Lakshmi Ammal Memorial</b> (ii) <b>Mangalam Govindaswamy Endowment</b> (Age 10-15 years) <b>GROUP – II</b>	Varnams & Kritis. Titles of 4 Adi Tala Varnams & 5 Kritis to be submitted.
40.	(i) <b>Shri Lalgudi G. Jayaraman Memorial Endowment for the best violinist</b> (ii) <b>Smt. Shanta Sethuraman Memorial</b> (Age 15-20 years) <b>GROUP – III</b>	Varnams, Kritis & Kalpana Swaras. Titles of 2 each of Adi & Ata Tala Varnams and 6 Kritis to be submitted.
41.	(i) <b>Shri Lalgudi G. Jayaraman Memorial Endowment for the best violinist</b> (ii) <b>T.S.Krishnaswami Endowment</b> (Age 20-28 years)	Ragam, Kritis, Niraval & Kalpana Swaras. Titles of 6 Kritis to be submitted.
42.	<b>Shivraj Swaminathan Endowment</b> (Best Violinist)	Competitor winning 1st prize in the senior group

### VEENA

43.	<b>Mullaikkudi G. Natarajan Memorial</b> (Age 10-12 years) <b>GROUP – I</b>	Varnams only. Titles of 4 Adi Tala Varnams to be submitted.
44.	<b>Sarada Krishnan Memorial</b> (Age 10-15 years) <b>GROUP – II</b>	Varnams & Kritis. Titles of 4 Adi Tala Varnams and 5 Kritis to be submitted.
45.	<b>Lalitha Bhat Endowment</b> (Age 15-20 years)	Varnams, Kritis & Kalpana Swaras. Titles of 2 each of Adi & Ata Tala Varnams and 6 Kritis to be submitted.
46.	<b>GROUP – III</b> (Age 20-28 years)	Ragam, Kritis, Niraval & Kalpana Swaras. Titles of 6 Kritis to be submitted.

**NOTE : For Violin & Veena, Kritis may be of the Trinity, Swati Tirunal & Papanasam Sivan.**

**MRUDANGAM**

47. **GROUP – I**  
(Age 9-13 years) Adi Talam and 5 Jathi Mohras.
48. **GROUP – II**  
**T.S.Nandakumar’s Percussive Art Centre Endowment** (Age 13-18 years) Thani Avarthanam in Roopakam & Misra Chapu Talams.
49. **GROUP – III**  
**Late R. Parameswara Iyer Endowment Vellore Ramabhadran Endowment** (Age 18-28 years) Thani Avarthanam in Khanda Chapu & Khanda Jathi Tripura Talams.
50. **Thal-mani Shri T. K. Thyagarajan Memorial Endowment** Winner in Mrudangam Competition (Senior Group)

**HINDUSTANI MUSIC**

**VOCAL**

- |  | <i>Raagas</i>   | <i>Time</i> |
|--|---|-------------|
| 51. <b>GROUP – I</b><br>(Age 10-15 years)  | Bhoop, Kafi, Yaman, Bilawal<br>(Chota Khayal)   | 10 mins     |
| 52. <b>GROUP – II</b><br>(Age 15-20 years)   | Bhimpalās, Bhagesri, Bihag,<br>Bhairav (Alap & Chota Khayal)  | 15 mins     |
| 53. <b>GROUP – III</b><br>(Age 20 years & above)   | Bhoop, Kafi, Yaman, Bilawal,<br>Bhimpalās, Bhagesri, Bihag,<br>Bhairav, Hindol, Asavari, Multani & Puria<br>(Vilambit Ek Taal, Drut Teen Taal) Khayal | 20 mins     |
| 54. <b>Smt. Parvathy Subramanian Endowment / S. Ramakrishnan Memorial</b><br>(Best Vocalist in the age group of 10-15 years) | Competitor winning the maximum number of 1st prizes in Hindustani Music in the age group of 10-15 years   |             |

**SITAR**

55. **GROUP – I**  
(Age 10-15 years) Alap and Gat in any Raga, any Tala.
54. **GROUP – II**  
(Age 15-20 years) Alap, Jod and Gat in any Raga, any Tala.
57. **GROUP – III**  
(Age 20-30 years) Alap, Jod, Jhala and Vilambit and Drut Gat in any Raga, any Tala.

**TABLA**

58. **GROUP – I**  
(Age 10-15 years) Teen Taal and Jhap Taal  
(In Madhya Laya & Drut Laya)
59. **GROUP – II**  
(Age 15-20 years) Teen, Jhap & Roopak Taals  
(In Vilambit, Madhya Laya & Drut Laya)
60. **GROUP – III**  
(Age 20-30 years) Ek, Teen, Jhap & Roopak Taals  
(In Vilambit, Madhya Laya & Drut Laya)

**NOTE: Candidates for Vocal, Sitar and Tabla competitions are requested to make their own arrangements for instrumental accompaniment.**

## COMPETITION RULES

1. A competitor found to be over / below the prescribed age for the group applied for, will be considered ineligible for competition. **The proof of age should be attached with the application form.** The qualifying date of birth for each competitor will be his / her age as on 31-12-2016.
2. A non-refundable entrance fee of Rs. 100/- in cash or Demand Draft favouring "SSFA & SS" should be sent along with each entry form. **Separate entry form should be submitted for each competition.**
3. The number of participants for any competition should be minimum three. Even in cases where there are less than 3 entries the competition may still be held, but the prize will be awarded only if a contestant scores at least 70%.
4. Duration for singing/playing by each competitor will be determined by the Judges, but will not exceed 15 or 20 minutes.
5. Competitors will have to bring their own Sruti, Instruments / Vadhyams. Instrumentalists should make their own arrangements for assisting in Talam, when they play.
6. The Competition will be judged by a panel of judges nominated by the Sabha.
7. The number of prizes to be awarded in each competition will be decided by the Sabha at their discretion.
8. Artists who are already on the All India Radio / Doordarshan list, are not eligible to participate in this competition. For Endowment Sr. No. 31 participant should not be a music teacher or a concert performer.
9. Entries from first prize winners in any particular group in previous competitions will not again be entertained for the same group. The competitor should declare in the entry form whether or not he/she had won any prize in the previous competitions and in which group.
10. It will be within the competence of the Judges to ask a competitor to sing / play Niraval-Kalpana Swaras according to their discretion and also ask to stop singing / playing at any particular stage, if they so desire.
11. In all matters pertaining to the competition, the decision of the Judges shall be final, notwithstanding any of the rules stated above.
12. Each competitor will be intimated in writing about the date and time of the competition.

**ENTRIES WILL CLOSE AT 8.00 P.M. ON 31st DECEMBER 2016.**

**RADHA NAMBOODIRI**  
*Director & Principal*

**V. S. AMARNATH SURY**  
*Convenor - Sangeetha Vidyalaya*

**SRIDHAR R.**  
*Hon. Secretary*

**Dr. V. SHANKAR**  
*President*